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Course Description: In this course (open to all students), students will learn to better understand cultural diversity, health disparities, and other forms of injustices, while developing mindfulness and cultural intelligence (i.e., the ability to adapt successfully in situations characterized by cultural diversity). This course explores the meaning of health in a board context (well-being) and introduces the social determinants of health and the importance of cultural competence in care delivery in order to help reduce health disparities. Students will learn to develop cultural intelligence through a variety of "glocal", global issues with local setting) experiential service learning opportunities in the NY Tri-State area. Students will learn to develop and cultivate mindfulness through formal and practice in class and will learn to incorporate informal mindfulness practice in their daily lives.

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Course Description: This course will

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[27040](#)

Course Description: The Pace Environmental Clinic experience is unique in higher education. Its goal is to provide students from a variety of majors with professional-level training in the real world of environmental policy and practice. Student teams conduct casework on cutting edge issues that apply and expand upon their fields of study through the practical application of policy, law, business, science, technology and more. Student clinicians attain an understanding of the forces that shape environmental decision-making and learn to command the diverse skills necessary to be an effective advocate in the professional world. Student clinicians also learn the specialized civic-engagement skills that enable them to become active citizens, such as legal, political and communication skills training, preparation of hearing testimony, news release writing, bill drafting, and lobbying. The Clinic regularly interacts with a wide variety of experts and professionals inside and outside Pace. Students who take the course can expect to find themselves participating in official decision-making processes ranging from local to state to federal levels of government.

[27934](#)

Course Description: This course explores the development of romanticism as a literary and cultural phenomenon and will consider its influence in popular and contemporary works of fiction and film.

[26867](#)

Course Description: Introduction to the study of random processes; finite sample spaces, the role of assumptions in the formulation of probability models, probability models based on equally-likely outcomes, independent events, and conditional probability. Bayes' theorem, random variables, mathematical expectation; statistical applications of probability, introduction to sampling theory, confidence intervals and hypothesis testing.

[26288](#)

Course Description: This course examines basic managerial functions of planning, organizing, motivating,



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[25285](#)

12:15 – 1:4 pm

: Open to all students interested in exploring a career in teaching. This course examines schools in a diverse and changing society. By examining the history, philosophy, legal and social responsibilities associated with schooling, you are introduced to the interactions among society, families, schools, curriculum, teachers, students, and cultures. Through guided field experiences, you will observe and reflect on different aspects of schooling with particular focus placed on the role language serves across all interactive domains of society and the role of the teacher as agent of change and empowerment. During this course, you will be challenged to examine the classroom as a diverse community where all participants can learn in a safe and appropriate environment. Professional seminars and field experiences accompany this course. This course is designed to be taken in the fall of the sophomore year. Successful completion of this course (with a grade of B or better) is required of all students seeking formal admission to the School of Education.

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, : Renaissance through Modern Art; CRN [24423](#)

, Introduction to Aesthetics; CRN [28062](#)